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Tovey, Donald Francis, Sir
[Songs, op. 3]
Six songs

M
1621
T69
OP. 3
1905
c.1
MUSI





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Dedicated to Denys Bray.

SIX SONGS

for a low voice
(SET II.)

Music by

DONALD FRANCIS TOVEY.

Op. 3.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.
32, Great Portland Street, W.
N. 14249.

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Edw. Schuberth & C^o (J.F.H. Meyer)

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SIX SONGS.

SET II.

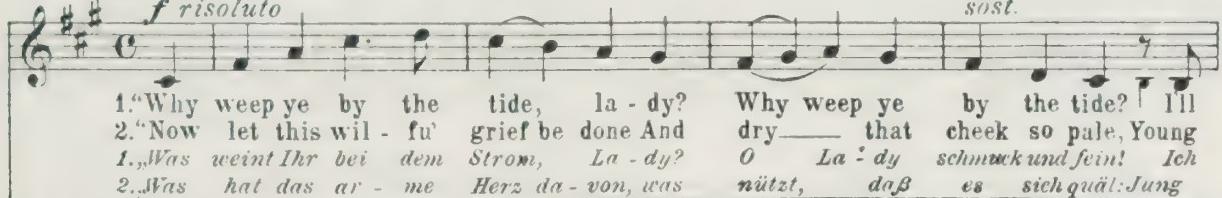
1.

JOCK OF HAZELDEAN.

Jock von Hazeldean.

English Words by SCOTT.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Allegro con brio.*f risoluto*VOICE.
Gesang.

PIANO.

*legatissimo**sost.**sost.*

1. wed ye to my young - est son, And ye shall be his bride, And
2. Frank is chief of Er - ring - ton And Lord of Lang - ley - dale: His
1. geb Euch mei - nen jüng - sten Sohn, Ihr sollt sein Bräut - chen sein, Ihr
2. Frank ist Fürst von Er - ring - ton und Lord von Lang - ley - dale. Im

4. ye shall be his bride, la - die, Sae come - ly to be seen?" — But
2. step is first in peace - fu' ha' His sword in bat - tle keen?" —
1. sollt sein Bräut - chen sein, La - dy, o macht doch glück - lich ihn!" — Doch
2. Frie - den ist der Er - ste er, sein Schwert macht Fein - de fliehn!" —

cresc.

p

meno mosso

Tempo I.

aye she loot the tears down fa for Jock of Ha - zel - dean.
ach, die Tränen flossen ihr für Jock von Ha - zel - dean.

Pmeno mosso

Tempo I.

mf cresc.

p

molto p e lusingando

3."A chain of gold ye shall not lack, Nor braid to bind your hair, Nor
3."Ein gol - den Kett - lein habt Ihr auch, fürs Haar ein schmückes Band, und

molto p e lusingando

leggiero

cresc.

mett - led hound, nor ma - naged hawk, Nor pal - fry fresh and fair,
Hund und Fal - ke, wie's der Brauch, ein fri - sches Roß zur Hand,

cresc.

And you the fore - most o'them a' Shall ride, our for - est queen!" But
auch sollt Ihr dann die Kün' - gin sein von un - serm Wald so grün!" Doch

cresc.

poco pesante

f rit.

f

Più lento.
espressivo

aye, she loot the tears down fa' for Jock of Ha - zel -
ach, die Trä - nen flos - sen ihr für Jock von Ha - zel -

Più lento.
f espressivo

decrease.

Tempo I.

dean.
dean.

Tempo I. ten.

ten.

sempre pp e senza Ped.

ten.

ten.

Moderato.

The kirk was decked at morning tide, The ta - pers glimmer'd fair.
Die Kir - che ward schon früh ge-schmückt, die Ker - zen brannten licht,

Moderato.

p un poco pesante e non legato

poco cresc.

The priest and bridegroom wait the bride, And dame and knight are there,
doch Prie-ster, Gä - ste, Bräu - ti-gam, die sahn das Bräut-chen nicht.

legato

poco cresc.

Piu mosso.
agitato e string.

rit.

They sought her baith by bower and ha',
Sie such - ten sie wohl ü - ber - all,

Piu mosso. agitato e string.

legato rit. cresc. sf mp tutto legato

Presto.

baith by bower and ha',
such-ten ü - ber - all. The Wo

Presto.

Moderato. ff

la - die was not seen! She's Sie
ist die La - dy hin?

Moderato.

Presto. ff

oer the Bor - der and a - wa' Wi Jock of Ha - zel - dean.
ist ent-flo - hen ü - bern Strom mit Jock von Ha - zel - dean.

Presto.

"I FEAR THY KISSES."

„Ich fürchte deine Küsse.“

English Words by SHELLEY.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Poco adagio.

VOICE.
Gesang.

I fear thy kis-ses,gent-le mai-den,
Ich fürch-te dei-ne Küs-se. Mädchen,

Thou needest not fear
doch du, o fürch-te

PIANO

A musical score for voice and piano. The vocal line consists of a single melodic line on a staff. The piano accompaniment is indicated by a bass staff below the vocal line. The vocal part begins with a dynamic instruction 'cresc.' above the staff, followed by a section labeled 'poco string.' with a bassoon-like sound effect. The lyrics are written below the staff.

mine: My spi - rit is too deep - ly la - den E -
nicht: MeinGeist ist viel zu schwer be - la - den, doch

a tempo

- ver to bur - then thine.
dich be-drück' er nicht.

p a tempo

I fear thy mien, thy tones, thy motion.
Ich fürch-te dei - ne Stimm' und Mie- ne,

Thou needest not fear
doch still sei dein Ge -

ten. ten. ten.

a tempo ten. ten.

cresc. rit. f a tempo

mine, Thou need-est not fear mine:
müt, doch still sei dein Ge - müt; denn In - no - cent is the
ist

cresc. rit. f a tempo

heart's de - vo - tion, With which I wor - ship thine,
mein Be - geh - ren, das heiß für dich er - glüht, With which I
das heiß für

sost. decresc.

wor - - ship thine.
dich er - glüht.

decresc. e sost.

p

decresc. pp pp

decresc. * 8

3.

WHEN THE LAMP IS SHATTER'D.
Wenn die Lamp' zertrümmert.

English Words by SHELLEY.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

VOICE. *Gesang.* Andante mosso; sempre in tempo giusto.

PIANO.

When the lamp is shatter'd, The light in the dust lies dead,
Wenn die Lamp'zer-trümmert, das Licht liegt im Stau - be tot;

pp una corda

When the cloud is scatt-erd, The rain-bow's glo - ry is shed.
wenn die Wolk' ver - schimmert, sind der I - ris Far - ben ver - loht.

When the lute is bro - ken, Sweet tones are re - mem - ber'd not:
Wenn die Lau-te zer-bro - chen, ist lieb - li - cher Ton ver-hallt,

pp

When the lips have spo - ken, Loved ac - cents are soon for - got.
wenn die Lip - pen ge - spro - chen, ist Lie - be ver - ges - sen und kalt.

p *decresc.* *pp*

As mu - sic and splen - dour Sur - vive not the lamp and the
Wie Tö - ne und Schim - mer mit Lam - pe and Lau - te da -

p

lute, _____ The hearts ech - oes ren - der No
hin, _____ er - klin - get auch nim - mer das

song when the spi - rit is mute.
Herz, wenn ver - stummt ist der Sinn.

No song, but
Kein Sang, ach!

sempre p

poco a poco cresc.

sad dir - ges
nur ein Stöh - nen,
Like the wind through a ru - ind cell
wie der Wind durch Ru - i - nen weht,

poco a poco cresc.

Or the mourn - ful sur - ges
o - der Trau - er - tö - nen
That ring the dead sea - man's
bei des See - manns Grab - ge -

tre corde

knell.
bet.

cresc.

When hearts have once
Wenn Her - zen sich

poco f e legatissimo

ming - led, Love first leaves the well - built nest,
ei - en, flieht Lie - be zu - erst die Brust,

sempre f

The weak one is sing-led To en - dure what it once pos -
und bit - ter be - wei - nen muß der Füh - len - de den Ver -

sf

sessed. 0 Love! who be - wail - est The
lust. 0 Lieb', da hie - nie - den nichts

più f

sempr. più f

frail - ty of all things here,
Schwä - che-res es je - mals gab,

Why choose you the
war - um suchst du im

molto legato

frail - est For your erad - le, your home and your bier?
Schwäch - sten dei - ne Wie - ge, dein Heim und dein Grab?

cresc.

Its pas - sions will rock thee As the
Der Lei - den - schaft Frö - - nen wird dich

molto f

J. W. 14249

storms rock the ra - vens on high;
 rüt - teln wie Stur - mes - ge - walt,

Bright rea - son will mock thee Like the
 und Ver - nunst wird dich höh - nen, wie die

sun from a win - - - try sky.
 Son - ne des Win - ters so kalt.

From thy nest eve - ry raf - - - ter Will
 Und dein Nest auf dem Thro - - - ne des

rot, and thine ea - - gle home
 Ad - lers zer - fällt, ver - geht,
 cresc. -

Leave thee na - ked to laugh - - ter, When
 läßt die Nack - ten dem Hoh - - ne, wenn
 ff
 ff
 R. ad. *

molto rit. a tempo
 leaves fall and cold winds come.
 Herbstwind das Laub ver - weht.

molto rit. ffa tempo

ff

ten.
ff
K. K.

4.
THE DAFFODILS.
Die Narzissen.

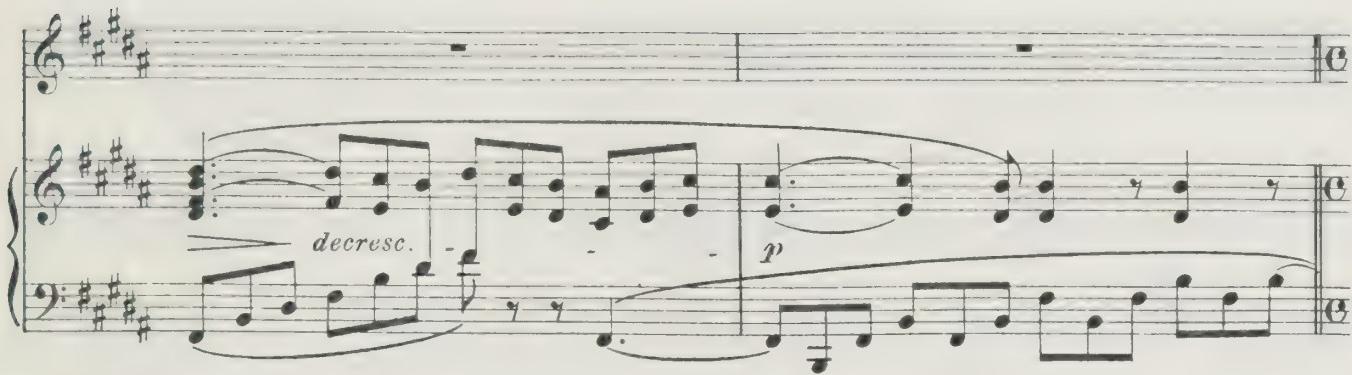
English Words by WORDSWORTH.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Poco allegretto, quasi Andante con moto.

VOICE. *Gesang.*

PIANO.



L'istesso tempo: assai tranquillo.

I wan - der'd lone - ly as a
Ich wan - der't ein - sam ei - nes

p

p assai

cloud That floats on
Tags der Wol - ke

pp

pp *p*

R. * R.
R.
*

high o'er vales and hills.
gleich ob Land und Meer,

pp

pp

pp

R.
R.
pp

cresc.

When all at once I saw a
 als plötz - lich ich vor mir a - er -

pp *cresc.*

* *R&d.* * *R&d.* * *R&d.* * *R&d.* *

crowd, a crowd, A host of gold - en
 schaut, er-schaut ein gol - de-nes Nar -

f

R&d. * *f*

daf - fo-dils. Be - side the
 zis - senheer; am See - ge -

f *fp*

lake, be - beneath the trees Flut - tering and
 stad' im Schat - ten lind, schwan - kend und

pp

dan - cing,
 tan - zend,
 Flut - tering and dan - cing in the
 schwan - kend und tan - zend in dem

breeze.
Wind.

cresc.

Con - ti - nu - ous as - the
 In lan - ger Rei - he,
 sost.

decresc.

molto teneramente
 sost.

molto teneramente
 p assai

a tempo

1. stars that shine and twin-kle on the mil - - ky way, — They stretchid in
 1. wie die Schar der Ster-ne in dem Him - - mels - ring, — *so zo - gen*
a tempo

2. danced, but they out - did the spark-ling waves in glee, — A po - et
 2. zau - ber-voll, doch nicht wie die - se Blu - - men schön, — Des Dich - ters

a tempo

ne - ver - end - ing line A - long the mar - gin of a
 sie sich licht und klar am Strand hin, den die Bucht um -

could not but be gay In such a joc - und
 Herz vor Freu - de schwoll, — er konn - te sich nicht

cresc.

bay. Ten thou - sand
 fing. Zehn - tau - send
 cresc.

com - pan-y! I gazed — and
 satt dransehn. Ich ahnt' — es

cresc.

pp *Led.* * *Ld.* * *Ld.*

saw I at a glance Tos - sing their heads in spright - ly
 sath ich dort im Glanz wie - gen das Haupt in munt - rem
 gazed, but lit - tle thought What wealth the show to me had
 nicht, schaut' ich auch hin, daß die - ser An - blick ein Ge-

* Lw. * Lw. * Lw. *

1.

dance. molto teneramente
 Tanz. *p* sost.

The waves be-side them
 Die Wel - len tanz-ten

fz teneramente *sost.*

2.

brought. rit.
 winn.

f decrec. rit.

p *pp*

a tempo
passai

For oft when on my couch I lie
Denn oft - mals, wenn ich schlaf - los lie lag, - In halb

vacant or in pensive mood,
träumend, im Ge - dan - ken-streit,

semf. *pp* *cresc.* *cantabile*

They flash upon that inward eye
er - scheint's vor mei-nem in - - nern Aug,
Which is the bliss of
dem Trö - ster für die

pp *cresc. -*

So - li - tu - de.
Ein - sam - keit.

And then my heart with pleasure
Dann wird mein Herz so froh und

fills, klar And dan - ces with the
 - - - - - und tan - - - - - zet mit der
 f f f f

daf - fo - dils. And dan - - - - - ces,
 Blu - men - schar, und tan - - - - - zet,
 f decresc.
 f decresc.

rit - dan - ces with the daf - fo - dils, the
 tan - - - - - zet mit der Blu - men - schar, the
 rit a tempo der a tempo

p p
 daf - - - - fo - dils. Blu - - - - men - schar. molto ten.
 pp pp pp pp

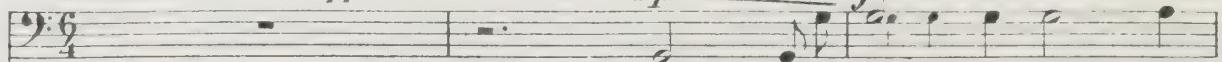
THE INDIAN SERENADE.

English Words by SHELLEY.
Deutsch von Willy Kastner.

Indianisches Ständchen.

Con moto: molto appassionato.

Donald Francis Tovey, Op. 3.

VOICE.
Gesang.

I a - rise from dreams of
Ich er-wach' aus dem Traum von

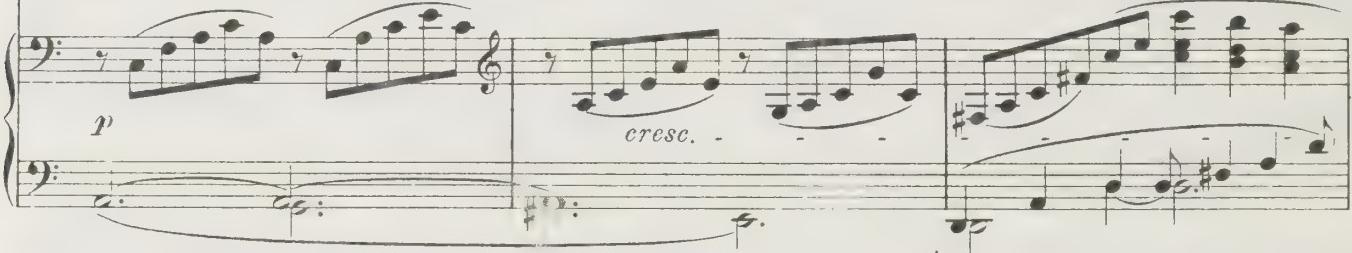
PIANO.



Thee, In the first sweet sleep of night,
dir in dem er - -sten Schlaf der Nacht, When the die



winds are breath - ing low And the stars are shin - ing
Win - de lei - se wehn und er - strahlt der Ster - ne



bright: I a - rise from dreams of Thee,
Pracht. Aus dem Träum von dir wach' auf, And a spi - rit in my



cresc.

feet Hath led me who knows how? To thy chamber window,
Fuß *hast* *mirch* *ge-führt zu dir,* *deinem Fen-* *ster send' ich den*

cresc.

poco rit.

Sweet! ——————
Gruß!

sostenuto

poco rit.

p appassionato

cresc.

p

cresc.

f

p decresc.

pp

The wand'ring airs they faint On the dark, the si - lent
Die Win - de schlum - mern ein, *und es rinnt ein Hauch so*

p

pp

ppp

stream
mild

The Cham - pak o - dours fail Like
vom duft- - gen Cham - pak - strom wie

sost.

sweet thoughts in a dream: The nigh - tin - gale's com -
sii - bes Traum - ge - bild. Die Klag' der Nach - ti -

espressivo

pp

cresc.

plaint It dies u - pon her heart As I must die on
gall er - stirbt in ih - rer Brust, wie ich an dei - ner

cresc.

thine, O be - lo - ved as thou art!
sterb; du mein Weh und mei - ne Lust!

f cresc.

rit.

sost.

p cresc.

f

string. al - *f* Allegro agitato.

Oh lift me from the
O heb' mich aus dem

string. al - *f*

pp sempre Allegro agitato.

decrese.

grass! I die, I faint, I fail,
Gras! Ich sterb; ich trag' es nicht—

p appassionato

Let thy love in kis - - ses rain On my lips and eye - - lids
schütt' der Lie - be Küs - - se aus auf mein blei - - ches An - - ge -

ppp

p pale.
 sicht! My cheek is cold and white, — a-las! My
 Die Wan - gen mein sind kalt und weiss, mein
ppp
pppiu agitato
 heart beats loud and fast, — Oh! press it close to an
 Herz schlägt wild und weh. — o drück' es fest an
cresc.
sost.
f
sost.
f
rit.
cresc.
mp a piacere
lunga
Adagio.
 thine — a - gain, Where it will break — at
 deins, — mein Lieb, da - mit es dort ver -
a tempo
f rit.
sf
ff
colla voce
p
f = lunga p
Adagio.

Sostenuto, ma quasi tempo I.

WEEP YOU NO MORE, SAD FOUNTAINS.

Weint länger nicht, ihr Augen.

ANONYMOUS.

Deutsch von Willy Kastner.

Adagio: sempre pianissimo.

Donald Francis Tovey, Op. 3.

VOICE.
Gesang.

PIANO.

cantabile

Weep you no more, sad foun - - tains:
Weint län - ger nicht, ihr Au - - gen:

sempre una corda

R.W.

* R.W.

What need you flow so fast?

War - um seid ihr so feucht?

Look how the sno - - wy
Seht, wie des Him - - mels

moun - - - tains

Son - - - ne

Heaven's Ber - - ge

waste!

sun doth gent - ly

scheucht!

Schnee ver -

der

waste!

scheucht!

But my Sun's heaven - - ly eyes

Doch mei - - ner Son - - - ne Aug'

View not your das

sicht nicht das

weep - - ing, That now lies sleep - - ing
 We - - nen, liegt sanft und schlum - - mert.

decrese. *smorzando*

Soft - - ly, now soft - - ly lies sleep - - ing.
 lei - - se, ja leい - - se es schlum - - mert.

legatissimo

Sleep is a re - - con - ci - - ling, A
 Schlaf ist ja ein Ver - söh - - ner, bringt

simile
 * *Ric.*

rest that peace be - gets; Doth not the sun rise
 Frie - - den dem Ge - müt. Kehrt nicht die Son - - ne

smi - - - ling, When fair at ev - - en he sets?
 schö - - - ner zu - rück, wenn lä - chelnd sie schied?

Ped. come sopra

Rest you, then, rest, sad eyes! Melt not in
 Schlaft denn, o schlafst, ihr Au - - gen, schmelzt nicht in

weep - - ing, While She lies sleep - - ing, Soft - - ly, now
 Kum - - mer, sic liegt im Schlum - - mer, sanft, ja so

decrease. *smorz.*

soft - - ly lies. sleep - - ing.
 sanft ist ihr Schlum - - mer.

legatissimo

Ped. *senza Ped.*

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- | | |
|--------------------------------|---------------------------------|
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| 2 Do not wanton | 9 Crabbed age and youth |
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| 4 Sweet content | 11 Love me little, love me long |
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- | | | |
|------------|----------|-------------|
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| 2 February | 6 June | 10 October |
| 3 March | 7 July | 11 November |
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- | | |
|-----------------------|---------------------|
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- | | |
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